

# Ryan Rebel

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623 N 12th St. Apt. #2, Philadelphia, PA 19123, (412) 867-8387, ryanrebel81@gmail.com

## EDUCATION

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**Pochinko Clown Technique** – Philadelphia, PA 03/2019 - 05/2019

A 100+ hour creative exploration of Richard Pochinko's "baby clown" technique for unlocking the creative impulse.

**The Pig Iron Summer Session** – Philadelphia, PA 06/2017

Education in Neutral Mask, Commedia dell'arte, Balinese Mask, Clown, and Movement.

**Haverford College** – Haverford, PA 09/2010 - 05/2014

Bachelor of Art's Degree, English Major

GPA: 3.727.

*Graduation Honors:* Cum Laude, English Major with Honors, the Kaye Theatre Award for Acting/Directing.

*Relevant Coursework:* Acting II, Playwriting, The Actor Creates, Directing for the Stage.

**The Kiski School** – Saltsburg, PA 09/2006 - 05/2010

High School Diploma, Valedictorian

## THEATRE EXPERIENCE

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**The Shoe Box Short Theatre Festival** - produced by Ryan Rebel spring 2017 - present

I created and produced a festival showcasing diverse local talent across many artistic disciplines, now in its fourth year.

**The Snow Queen** - directed by Whit MacLaughlin fall 2019

I assistant directed this adaptation of Hans Christian Anderson's classic fairy tale for the Arden Children's Theatre.

**The Medusa Play** - directed by Ang Bey and Ryan Rebel fall 2019

I co-directed and offered script dramaturgy for this new work by Ang Bey, about race and identity in the artistic process.

**Amerika** - directed by Ryan Rebel spring 2017 + winter 2019

I adapted and directed Kafka's surreal story of a young German immigrant; revived in partnership with Iron Age Theatre.

**Brainpeople** - directed by Ryan Rebel fall 2018

José Rivera's quasi-realist chamber drama features three women exploring fantasy and psychosis in a broken world.

**Mr. Burns, A Post-Electric Play** - directed by Catharine Slusar spring 2018

I assistant directed Bryn Mawr College's production of Anne Washburn's epic exploration of nostalgia in apocalypse.

**Leigha's Heel** - directed by Ryan Rebel winter 2018

I directed Hannah Wolff's psycho-drama for Revamp Collective's feminist theatre festival, Brief (Physical) Encounters.

**WILD** - directed by Ryan Rebel summer 2017

I improvisationally devised a full length ensemble Western in the style of Clown for the 2017 Fringe Festival.

**Macbeth** - directed by Ryan Rebel spring 2016

This corporate take on Shakespeare's *Macbeth* was the first full length production of the Shoe Box Theatre Collective.

**Who's Afraid of Virginia Woolf?** - directed by Joe Canuso spring 2015

I was the assistant dramaturg for Theatre Exile's staging of the iconic Albee play.

## WORK EXPERIENCE

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**Venice Island Performing Arts Center - Tech Crew**, Philadelphia, PA 12/2014 - present

I am responsible for operating lights and sound for a wildly varying menagerie of productions. I am also responsible for lighting design, sound design, and backstage management such as flies and special effects.

**Cheltenham Center for the Arts - Theatre Teacher**, Cheltenham, PA 07/2015 - present

I teach theatre at Cheltenham's summer arts camp. I work with children between the ages of 5 and 12, teaching the basic principles of ensemble work, full body engagement, improvisation, and clown.